

The Clarion



Newsletter of the Fairfield West Chapter AGO

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January 2019

2019 PROGRAMS

January 12, 2019 at 7 PM

Twelfth Night Party

Please join your fellow chapter members for our opening social event, hosted by Board Member Robert Kwan at 54 Lynnbrook Road, Fairfield CT 06825.

Saturday, February 16 at Noon

Alma Hamilton and musicians from St. Leo's Church will present a program on blended worship at St Leo RC Church, 24 Roxbury Rd, Stamford, (**snow date February 23rd**, same time, same location). Participants will be Joseph Esposito (guitar) and Father Robert Balan. This is an important program, in that contemporary worship is popular with many churchgoers, and is not going to go away. Come see it done well.

Sunday, March 17, 2019,

Road Trip! We will take a trip to the Cadet Chapel at West Point for a recital by Craig Williams. Before the recital, Craig will discuss with us the history of the chapel and the organ, and show us the organ shop and some of the controls following the recital. He will be happy to join us for dinner following the program. Details to follow

Sunday, June 9, 2019 (time TBA)

Annual Meeting/Social at Bertucci's in Darien.

Stephen R. Lewis, Co - *Dean*
203-227-4795/203-451-7415 cell
Le73@optonline.com

Leslie Smith, Co-Dean
Leslie@roundhillcommunitychurch.org

Alma Hamilton, F.A.G.O, *Secretary*
203-322-1669 c
hamiltonaajh@gmail.com

Andrew Gordon, *Treasurer*
203-938-1539 h/203-869-2395 w
arkel@aol.com

David Johnson, Class Of 2019
203-207-0379 h/203-637-2447 w
David_b_johnson@snet.net

Class of 2019 - Vacant

Michael Burnette, Class of 2020
203-227-0827
mburnette@chtwestport.org

Oyeniran Oyedeji, Class of 2020
203-748-3320 o/678-478-1909 c
oyeniranojedeji@immanueldanbury.org

Victoria Shields, Class of 2020
703-899-8567 c
vshields@me.com

Robert Kwan, Class of 2021
rkwan1977@gmail.com

Frederick Tripodi, Class of 2021
Rickmatt@optonline.net

Dr. Sean Jackson, *Webmaster*
646-345-1491 cell/203-348-2619. x21
drseanjackson@gmail.com

Editor *Clarion*
Vacant

Chapter Webpage address:
<http://www.fairfieldwestago.com>

CALENDAR –January 2019

Sunday, January 6 at 3PM

Concert - St. John's Choir, program of choral music Advent through Epiphany (free will offering)
St. John's Lutheran, 884 Newfield Ave, Stamford.

Sunday, January 13 at 4PM

Organ Recital - Jacob Street, Organist (St. Paul's on the Green, Norwalk, CT)
St. John's Lutheran, 884 Newfield Ave, Stamford.

Sunday, January 27 at 5 PM

Evensong – Choirs of Trinity Episcopal Church, Southport and St. Paul's Episcopal Church, Fairfield, directed by Robert Kwan and John Abdenour. St. Paul's Episcopal Church, 661 Old Post Rd, Fairfield.

Saturday, February 2 at 5 PM

Whiffenpoofs of Yale – The world's oldest and best known collegiate a cappella group, comprised of Yale's most talented senior students, celebrates over a century of musical excellence. Tickets at www.chtwestport.org/tickets. Reception follows in the Great Hall. Christ & Holy Trinity Church, 75 Church Lane, Westport, (203) 227-0827.

Friday, February 8 at 7PM

Organ Recital - Lukas Hasler, young organist from Graz, Austria (free will offering)
St. John's Lutheran, 884 Newfield Ave, Stamford.

Other Events

Fourth annual George Mathison Memorial Scholarship Competition - Saturday, March 2nd, 2019 at 1:00PM.

The 2019 competition will take place at Grace Church Brooklyn Heights, where competitors will play the church's 69-rank 2001 Austin pipe organ. The competition is open to both high school and college organists, with no age or locational requirements. College applicants must be taking organ lessons for credit through their schools and high school applicants must be taking organ lessons with a private teacher. The application deadline is February 2nd, 2019. The application and more information, including eligibility and repertoire requirements, is available at <https://www.brooklynago.org/2019-scholarship-competition/>. The size of awards made to winning competitors will total \$2,000, with awards of \$1,000 for first place, \$650 for second place and \$350 for third place. For more information contact: dean@brooklynago.org.

Building Bach: His Foundations and Futures

September 29-October 1, 2019, Deadline for proposals: March 1, 2019

The University of Michigan invites proposals for Conference events exploring Bach and his artistic context in the disciplines of organ, harpsichord, carillon and sacred music. Proposals for presentations in diverse formats are encouraged, including performances, lectures and lecture-recitals. Some possible topics include:

Composers

Performers

Instruments

Performance practices

Reception history of Bach works

Music and culture

Innovative analytical techniques (for example, big data research)

Proposed events should be 50 minutes in length. A stipend of \$700 is available for each presentation selected, which may be shared by collaborating presenters. Presenters will be responsible for their own travel and lodging arrangements. Available performance instruments include the Fisk organ in the style of Gottfried Silbermann in Blanche Anderson Moore Hall, the E.M. Skinner/Aeolian-Skinner organ in Hill Auditorium, the carillons in Burton Tower and Lurie Tower, and a variety of harpsichords.

To submit a proposal, please email the following by March 1, 2019 to James Kibbie

at jkibbie@umich.edu: