

The Clarion



Newsletter of the Fairfield West Chapter AGO

Published 11 times per year September through July/August

Volume 23 Number 9

May 2019

2019 PROGRAMS

Sunday, June 9, 2019 at 4 PM

Please join us for our final event of the year!
Meet and greet and socialize with your colleagues.

**Annual Business Meeting/Social
Bertucci's, 54 Post Rd, Darien, CT**

AGO 2019 Buffalo/Niagara

Registration is still open for AGO Buffalo Niagara 2019, the Northeast Regional Convention of the American Guild of Organists! Please join us for an amazing week of world-class organs, organists, architecture and natural beauty.

Featured artists include **Nathan Laube** performing on the Hook & Hastings/Andover Centennial Organ at St. Joseph Cathedral, **Chelsea Chen** on the 151 Rank Möller/Parsons Organ at Holy Trinity Lutheran Church, **Katelyn Emerson** on the C.B. Fisk Organ at the University at Buffalo and **David Higgs** on the 81 Rank Aeolian-Skinner Organ at Westminster Presbyterian Church.

Additional performances include outstanding artists **Michael Hey, Bruce Neswick, Judy Congdon, Abigail Rockwood, Stephen Price, Roland Martin** and **Joshua Stafford** and the choral groups **Vocalis** and the **Harmonia Chamber Singers**. A commissioned anthem for choir and organ by **Carson Cooman** will be also premiered at the opening service.

The very affordable early regular [registration](#) fee of just \$395 includes the transportation package for the entire week and three lunches. The AGOYO (young organists under 30 years of age) registration fee is only \$50 to encourage as many of our young organists to attend as possible!

More information and a link to register are available at www.Buffalo2019.org. We look forward to seeing you in Buffalo from July 1-4, 2019

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CALENDAR –May 2019

Sunday, May 5 at 4 PM

“At a Loss of Innocence” - Brian Giebler, tenor, and Steven McGhee, piano

Tenor Brian Giebler and pianist Steven McGhee have been friends and musical collaborators since meeting as students at the University of Michigan in 2010. Together, they have created At a Loss of Innocence, a song recital featuring works by Gurney and Benjamin Britten, centered on the theme of enjoying life, love, and youth while one can, before it fades. Free will offering. First Congregational Church of Greenwich 108 Sound Beach Avenue, Old Greenwich.

Saturday, May 18 at 4PM

Jazz & ragtime piano recital - Tony Caramia, Coming to us from the world renowned Eastman School of Music, Mr. Caramia will present a recital of jazz and ragtime piano, featuring 16 different composers, eight women and eight men. For tickets, see trinitysouthport.org/tickets Trinity Episcopal Church, 651 Pequot Ave., Southport:

May 19 at 5 PM

Haydn’s “The Creation” - The choir and soloists of Round Hill Community Church of Greenwich and First Presbyterian Church of New Canaan join forces to present selections from Joseph Haydn’s “The Creation”. This concert will feature readings that join this masterwork with today’s striving to honor and preserve the environment. Free and open to the public. Reception to follow. Round Hill Community Church, 395 Round Hill Rd, Greenwich

Sunday, May 19 at 5 PM

Choral Evensong - Sung by the St. Paul’s Choir, John Abdenour, director, Peter Stoltzfus Berton, organ. Repertoire includes the evening canticles for Gloucester Cathedral by Herbert Howells, responses by Gerre Hancock, and “This shall come to pass” by Herbert Howells which has never been heard before. Howells composed the music in January, 1941 as a setting for a portion of Psalm 44, ‘We have heard with our ears.’ From the vantage point of 1941, the height of the Battle of Britain, the somewhat militaristic text was appropriate for its time, but the anthem never found wide favor and has fallen out of use in subsequent years. Having come across the music, John Abdenour created a new text drawn from the prophet Micah and set it to Howells’ music.

English Tea precedes at 4 PM. No admission charge (freewill offering accepted). St. Paul’s Episcopal Church, 661 Old Post Road, Fairfield. Free on-street and Town Hall lot parking.

www.stpaulsfairfield.org.

Other Events

PIPE ORGAN ENCOUNTERS - 2019

The 2019 Pipe Organ Encounters are open for registration! Enrollment is starting to fill up, with one event already half full. Early registration deadlines range from March 1 to March 31 across six POE sites. Scholarships are available for all POEs offered in 2019.

This year, for the first time, one of the traditional POEs is taking place in Europe, hosted by the Finland Chapter in Helsinki. Three other POEs are in the Northeast, North Central, and West Regions of the USA: Cape Cod, Mass.; St. Louis, Mo.; and Seattle, Wash.

Go to: <https://www.agohq.org/education/poe/> for more information and to apply.

JACOBS ORGAN ACADEMY

The Jacobs Organ Academy offers a track for college-aged organ students to have a substantive week-long summer education opportunity within the US. Designed along the lines of a European organ academy, each student will receive intensive instruction in organ performance while also having an opportunity to explore various other interests and related studies. We are keeping enrollment low enough to afford all attendees a generous amount of time on our two major Fisk concert hall organs. There will also be opportunities to play the new Paul Fritts organ, Opus 41, at First Presbyterian Church. If you think one of your current students would be interested in attending, please encourage them to apply.

Additionally, the JOA has a **pre-college track**. This also includes organ lessons, classes in sacred music, registration, and repertoire, and opportunities to play on perform on the aforementioned instruments.

The Jacobs Organ Academy will take place July 21-26 at the Jacobs School of Music, Indiana University, Bloomington, IN.

For more information go to: <http://music.indiana.edu/precollege/summer/jacobs-organ-academy/index.shtml>