

The Clarion



Newsletter of the Fairfield West Chapter AGO

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January 2020

Fairfield West Chapter Events 2019-20

Sunday, January 12 from 6 – 8 PM

Twelfth Night Party

Home of Robert Kwan
54 Lynnbrook Road
Fairfield CT 06825

Board members will bring appetizers, desserts and wine.
Members are welcome to bring the same!

Saturday, April 25 at 11 AM

Conducting from the Console Workshop

Featuring Dr. Andrew Henderson, from Madison Ave.
Presbyterian Church, NYC, and the new Klais organ at
Saugatuck Congregational Church
Westport

June 7, 2020 – Time TBA

Annual Business Meeting and Social

Bertucci's Restaurant, Darien

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CALENDAR –January 2020

Friday, January 10 at 8 PM; Saturday, January 11 at 1 PM & 5 PM

THE BOAR'S HEAD – A Festival of Light. The St. Paul's Players, with members of the St. Paul's Choir. A splendid medieval pageant with a musical twist. Original score by John Abdenour. Singing, dancing, living nativity scene. Festive reception to follow evening performances. Further information and tickets available online at www.stpaulsfairfield.org. St. Paul's Episcopal Church, 661 Old Post Road, Fairfield. Free on-street and Town Hall lot parking. Handicap accessible.

Saturday, January 25th at 7 PM (Rescheduled from November)

Silent Movie Night - with organist Juan Cardona. "The Mark of Zorro" with Douglas Fairbanks. Juan Cardona is the staff organist at the Thomaston Opera House. Tickets are \$20 at the door. Refreshments after the movie. Immanuel Lutheran Church, 18 Clapboard Ridge Rd., Danbury.

OTHER EVENTS

The Waterbury Chapter AGO would like to invite AGO members from adjacent chapters to participate in our Youth Choir Festival with Gabriel Lovfall on **March 14, 2020**.

Repertoire list – Waterbury Chapter American Guild of Organists Youth Choir Festival – March 14, 2020

Gabriel Lovfall, director

Trinity Episcopal Church, Torrington

Praise the Lord Who Reigns Above – Jodi Lindh (Chorister's Guild CGA583) (Unison and optional handbells)

Everywhere I Go – Natalie Sleeth – (Chorister's Guild CGA171) (2 pt)

Pie Jesu – Mary Lynn Lightfoot (Heritage Choral Series 15/1227H) (2 pt)

Tumefurahi – Dave and Jean Perry – (Chorister's Guild CGA1462)

This Little Light of Mine – Mark Patterson – (Chorister's Guild CGA1108) (2 pt)

God Is Always There – Toni Sullivan – (Chorister's Guild CGA1590) (Unison)

How Can I Keep From Singing? – Paul Halley – (Pelagos PEL2034) (SSA) You may contact Bill

Degan to get this music (dbopen32@gmail.com) since there is a 40 copy minimum when ordering from Pelagos. Please contact Toni Sullivan (sullivantt@gmail.com) to express your interest in the festival

George Mathison Memorial Scholarship Competition

The Brooklyn Chapter of the American Guild of Organists will sponsor the Fifth annual George Mathison Memorial Scholarship Competition on Saturday, March 14th, 2020.

The 2020 competition will take place at Grace Church Brooklyn Heights, where competitors will play the church's 69-rank 2001 Austin pipe organ. The competition is open to both high school and college organists, with no age or locational requirements. College applicants must be taking organ lessons for credit through their schools and high school applicants must be taking organ lessons with a private teacher. The application deadline is **February 14th, 2020**. The application and more information,

including eligibility and repertoire requirements, is available at:

<https://www.brooklynago.org/scholarship-competition>

The size of awards made to winning competitors will total \$2,000, with awards of \$1,000 for first place, \$650 for second place and \$350 for third place. We're accepting tax-deductible donations, the proceeds from which will go entirely towards funding the prize pool for the competition. In addition to helping defray these students' academic expenses; we believe this competition is an excellent way to spread awareness about the American Guild of Organists and the organ generally. If you would like to make a donation, or if you have any questions or comments, contact: dean@brooklynago.org

OTHER NEWS

ORGAN SCHOLAR POSITION AVAILABLE

The Congregational Church of New Canaan, Connecticut announces the new position of Organ Scholar, beginning January 2020.

The Organ Scholar is a part-time position of approximately ten hours per week. The Organ Scholar will assist the Director of Music Ministries with Sunday morning services (8:00am and 10:00am), Chancel Choir rehearsals (Thursday 7:30pm – 9:00pm), and extra services (Lessons and Carols, Christmas Eve, Ash Wednesday, Maundy Thursday, Easter, and Mary Bradley Clarke Benefit Concert, which is in late spring). Organ/piano practice time is available and encouraged.

The 10:00am Sunday service is a traditional worship service with at least one choir singing in the service. Each week's responsibilities may include anthems/service music accompaniments, hymns, preludes, and postludes. These are played on the organ (Aeolian-Skinner Pipe Organ, 1956; three manuals and in excellent condition) or sometimes the Steinway Grand piano. Occasional conducting may be expected. Thursday evening Chancel Choir rehearsals will include accompanying and/or conducting, and singing with the choir when not assisting.

The Chancel Choir, approximately 25 singers, includes seven section leaders. The repertoire varies but is generally traditional. Most weeks in the program year (September through the first week in June) the choir will sing an anthem, offertory, and responses. During Advent and Lent a major work with chamber ensemble is presented during the 10:00am service. Occasionally accompaniments for the children's choirs are required.

The Congregational Church is a welcoming, inclusive and compassionate church community where difference and diversity are valued. We gather to promote the love and knowledge of the God revealed in Jesus Christ our Lord and Savior, Redeemer and Friend, and welcome all to participate in the life of our church regardless of race, color, religion, gender, gender expression, age, national origin, ability, marital status, or sexual orientation.

New Canaan is on the Metro North train line with changes in Stamford. This is a salaried position that is competitive with area churches and there are opportunities for summer substitutes. Candidates who are upper class or graduate students are invited to apply to Jo Deen Blaine Davis at music@godsacre.org.